

Seminar Report



Organized by

Panchmura Mahavidyalaya

Panchmura, Bankura, West Bengal

Academic Session: 2022-2023

"Exploring Australian History, Literature & Culture"

Theme: Exploration of Australian History, Literature & Culture

Date: March 2, 2023

Venue: Seminar Hall (Panchmura Mahavidyalaya)

Organizer: Department of English, Panchmura Mahavidyalaya.

Objectives:

- To explore themes of aboriginality, mateship, egalitarianism, national identity and migration situating in Australia's unique location and geography. To visualize the unique education system to meet the global standards of education.
- Studying the bush realism in Australian literature
- Careful study of their songs and stories particularly pertaining to the oral literature and its enumeration and formulaic expression.
- To understand the vast and rich oral literature of the aboriginal people
- To understand the art of Australian writers, since 1788, with the introduction of the character of a new continent into literature.
- To understand the proposition that holds for both aboriginal Australians and those descended from Europe.

Resource Persons:

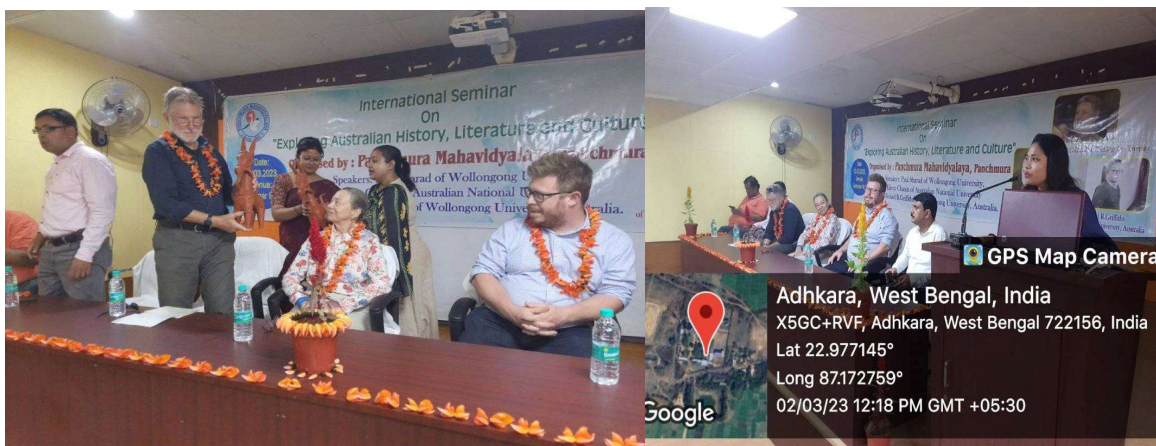
- **Dr. Paul Sharrad**, Professor of English Studies, Wollongong University
- **Dr. Eileen Chanin**, AuSI Research Associate, Australian Studies Institute, Australian National University
- **Dr. Michel R. Griffiths**, Senior Lecturer, School of the Arts, English and Media, Wollongong University

Inauguration & Welcome Address:

The seminar was organized by the Department of English in association with IQAC, Panchmura Mahavidyalaya. The seminar was started with the opening remarks by **Ms. Yeamanur Khatun**, Assistant Professor in the Department of English, Panchmura Mahavidyalaya at 1 pm. Next, the inaugural address was delivered by **Dr. Anal Biswas**, Principal, Panchmura Mahavidyalaya.

Key Note Address:

The key note speakers **Paul Sharad**, **Eileen Chanin** and **Michel R. Griffiths** had presented different aspects of Australian History, Literature & Culture.



Inaugural session: Opening remarks and felicitation of delegates

Interactive Session:

There were total 84 participants, which include students, teaching and nonteaching staffs. Participants spontaneously took part in the interaction session with the foreign delegates. The resource persons clarified different questions raised by the audience.

Vote of Thanks:

The programme ended around 3.00 PM with the vote of thanks by **Dr. Debiprasad Misra**, Convener of the Seminar and Associate Professor in the Department of English, Panchmura Mahavidyalaya.

Outcome of the seminar:

- The engrossing lectures proved to be of great importance in understanding the rich oral history of the indigenous Australians and its connection to the recent times and how it does stand relevant.
- Such themes as aboriginality, mateship bush literature were introduced to the students and connection was established to the present text prescribed in their syllabus for a better grip on it.
- Leading Australian poets and authors were discussed in terms of their writing style and thematic plurality.
- It enhanced the importance and relevance of studying Australian history and literature in the

21st century.



Participants are listening to the resource persons with keen attention

Link of the seminar:

<https://www.facebook.com/100017890325595/videos/1759698121092411/>,

<https://www.facebook.com/100017890325595/videos/626072302691290/>,

<https://www.facebook.com/100017890325595/videos/6809429065750348/>

Dr. Debiprasad Misra

(Convener of the Seminar, HOD & Associate Professor in the Department of English, Panchmura Mahavidyalaya)